FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158530 **Type of Permit:** FILMING **Release Date:** 11/05/2019

Production Company	SOMESUCH INC
Insured Company Name	SOMESUCH INC
Contact Phone No. 1	310-314-5140
Contact Phone No. 2	
Fax	
Address	1804 LINCOLN BLVD VENICE, California 90291
Production Title	T-MOBILE
Type of Production	Commercial - Standard

Producer	Rhonda Vernet
Director	Abteen Bagheri
1st AD	Rod Smith
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Greg Lazzaro
Primary Phone	Mobile - 310-850-2249
Secondary Phone	Office - 310-314-5140
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$49.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
SANTA MONICA BEACH FILM LOCATION FEE	$1,322.91
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$1,652.70
SANTA MONICA ANNENBERG BEACH HOUSE	$5,176.00
SANTA MONICA PARKING LOT USE FEE	$3,864.00
SANTA MONICA BEACHES FILM/STILL APPLICATION FEE	$778.13

Total Permit Fee $15,037.74

Number of Locations 3

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Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title T-MOBILE

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 310-314-5140

Location Address 415 Pacific Coast Highway, Santa Monica, CA, 90402

Location Name ANNENBERG COMMUNITY BEACH HOUSE

Location Type Government Building/Facility

Film Dates 11/6/2019 - 11/6/2019 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600

Please see attached documents
T Mobile Shoot 11 6 2019.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	12
Santa Monica Fire Officer	1

Filming Activities Simulated resort by pool; Umbrellas and lounge chairs; Talent in pool; Technocrane;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ANNENBERG BEACH HOUSE/CIVIC AUDITORIUM	Elizabeth Dugan

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Insured Company SOMESUCH INC
Production Title T-MOBILE

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 310-314-5140

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base/Crew parking: Center lot, all reserved center space and all north lot

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Summary Information — Location

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Production Title T-MOBILE

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 310-314-5140

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Prep Dates 11/6/2019 - 11/6/2019 10:00 - 12:00 1 day

Film Dates 11/6/2019 - 11/6/2019 12:00 - 16:00 1 day

Strike Dates 11/6/2019 - 11/6/2019 16:00 - 17:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
Santa Monica Fire Officer	1

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Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title T-MOBILE

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 310-314-5140

Cube Trucks	3
Generator	2
Trailers	3
Vans	3

Filming Activities Filming on beach in front of Annenberg Comunity Beach House only; Beach resort simulation; Fake palm tree; Lounge chairs and beach props; Video village on sand ; 2 EZ-ups on beach; Filming near waterline (no talent in water); Dolly and track; Requesting to use existing ramp to sand; 4x4 on sand near filming area; 2 putt putt generators on beach; 3 gators for equipment on beach; Self-driving generator on beach; Technocrane ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Parking

Base Camp ANNENBERG
Location Type : COMMUNITY BEACH
Other Location HOUSE
415 Pacific Coast Highway,
Santa Monica, CA, 90402

Crew Parking ANNENBERG
Location Type : COMMUNITY BEACH
Other Location HOUSE
415 Pacific Coast Highway,
Santa Monica, CA, 90402

Parking Notes
Crew parking: Center lot, all reserved center space and all north lot
Catering: North lot

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00158530
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title T-MOBILE

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 310-314-5140

Location Address 6209 Orion Ave, Van Nuys, CA, 91411

Location Type Private Residence

Prep Dates 11/6/2019 - 11/6/2019 10:00 - 16:00 1 day

Film Dates 11/6/2019 - 11/6/2019 16:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
67272 - GUIDELINES FOR WOODLEY OVERFLOW LOT.pdf
Orion-Ave-October-2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	85
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; Exterior Christmas lights vignettes;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. MONITORS	Eric Warczinsky

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WOODLEY PARK
6335 Woodley Ave, Los Angeles, CA, 91406

Parking Notes
Crew parking: Woodley Park overflow lot

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Summary Information

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Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 310-314-5140

Park Res #6727

WOODLEY PARK %u2013 OVERFLOW LOT
3:00PM - 12:00AM

Posting "No Parking" signs W/S ORION AVE, ERWIN ST - 350' NORTH
N/S ERWIN ST, BLUCHER AVE - PEACH AVE

Approximate Footage 1201 - 1500 **Log Number** 261569

Date(s) 11/6/2019 to 11/6/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00158530

415 Pacific Coast Highway Santa Monica, CA 90402
Phone: (310) 458-4934 Fax: (310) 393-7841

INVOICE

Client:	Greg Lazzaro	Invoice #:	1 Pending Film LA
Company:	Somesuch T Mobile 31023	Invoice Date:	November 5, 2019
Address:	1804 Lincoln Bvd		
	Venice CA 90291		
Email:	glazz@mac.com	BH Venue Coordinator:	Liz Dugan
Phone:	310.850.2249	Email:	elizabeth.dugan@smgov.

RESERVATIONS

Event Information

Event Name:	T Mobile Commercial shoot
Event Type:	fiim
Number of Attendees:	100

Room/s

Entire Pool Deck, plus center and north lots

Day	Date	Event Start Time	Event End Time
Wednesday	November 6, 2019	7am	5pm

CHARGES

Description	Detail	Unit Fee	Units	Charge
entire Pool Deck	payable to FILM LA	$4,000.00	1.00	$4,000.00
terrace lounge	payable to FILM LA	$1,000.00	1.00	$1,000.00
Parking	41 in Center Lot, 120 in north lot FILM LA	$24.00	161.00	$3,864.00
Parking attendant	payable to FILM LA	$22.00	8.00	$176.00
				$0.00
				$0.00
			Total Charges	$9,040.00
			Amount Paid	
			Current Balance Due to Film LA	$9,040.00
			Due By	

To pay by credit card, please call Joyce Perez at (310) 458-2220 ext. 5144
To pay by check, please make payable to **City of Santa Monica** and mail to:
Attn: Joyce Perez
Annenberg Community Beach House
415 Pacific Coast Highway
Santa Monica, CA 90402

Lifeguards

Description		Unit Fee	Units	Charge
Lifeguards	3 required	$24.18	30.00	$725.40
	Amount Due		Amount Paid	Balance
Payment - can be paid day of to City	$725.40		$0.00	$725.40
	Current balance due to City of Santa Monica			$725.40

NOT A PERMIT

Permit #F00158530

415 Pacific Coast Highway Santa Monica, CA 90402
Phone: (310) 458-4934 Fax: (310) 393-7841

NOT A PERMIT

Lifeguards	3 required	$24.18	30.00	$725.40

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

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    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

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NOT A PERMIT

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   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY OVERFLOW LOT

- **Ok to Crew Park at the Woodley Park in the Overflow parking lot on 11/06/2019 (see plot plan).**
- **Ok to Crew Park 100 cars in the parking lot.**
- **Not approved to film, cater or base-camp on-site.**
- **Company must park at least 50ft away from the Army Core fence line on the west side of the overflow lot.**
- **Company may not block or restrict access into the bone yard (fenced off maintenance area in the overflow lot with red slats around it).**
- **Company may not block or restrict access leading into the park or the Golf Course.**
- **May not drive on or across the bike path.**
- **Use caution with speed for walkers and bicyclists on the bike path across from the overflow lot.**
- **Company does not have exclusive use of the parking lots.**
- **May not obstruct the flow of traffic.**
- **If City utilities (water and electricity) are used there will be a $75 charge per usage, per day and the company will be invoiced.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park, recreation area or parking lot.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **No Smoking unless in designated area**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-158530
SOMESUCH INC – TMOBILE
(WOODLEY OVERFLOW LOT)

NOT A PERMIT

SPECIAL FILMING CONDITIONS

6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Filming on the 6200 and 6300 block of Orion Avenue requires that production coordinate with the representative of the Cameron Woods Homeowners' Association.** The current contact is Terry Griffo (407) 928-1371 or email: **terry.griffo@gmail.com**
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmLA Filming Survey process.

NOT A PERMIT